

Saramonic

Saramonic K9 Introduction

Dual-Channel Digital UHF Wireless Audio System for Filmmakers



GUIDELINE

- Overview
- Highlights
- Explore
- Comparison
- Packing List

Saramonic K9

Dual-Channel Digital UHF Wireless
Audio System for Filmmakers



Saramonic K9

Overview



Master the Sound.



Digital UHF
Superior Stability

20:25:04:06

Timecode
Syncing

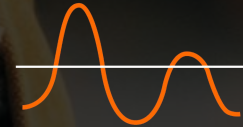
130 dB



Industry-Leading
Dynamic Range



Saramonic System
Recordist Control Hub



32-bit Float
Onboard REC



ø3 mm Lav Mic
Built to Last

Highlights

- Ultra-wide 550-960 MHz UHF for anti-interference performance across the globe
- High dynamic range (130 dB input & 120 dB analog output) and digital transmission for uncompressed recordings
- 32-bit float onboard recording* with 32 GB storage for secure backup
- Timecode sync - wirelessly via Saramonic System or wired via 3rd-party TC box
- Saramonic System - up to 48 devices' control and info hub on your phone
- IFB allows directors to monitor actor sound in real-time without waiting for playback
- IP67-rated Ø 3 mm lav mic for discreet and durable use
- Added top display on RX for easy info scanning without bag digs; 8 colored tags for quick group locating
- Durable metal finish, lighter than a phone at 125 g for comfort movement
- 9 hours of battery life for transmitter and 8 for receiver; supports charging while using

* K9 systems sold and operated in the US cannot transmit wirelessly and record simultaneously.

A man in profile, wearing large headphones, is operating a professional video camera. A Saramonic wireless video transmitter is mounted on top of the camera, with two antennas visible. The scene is dimly lit, with the background showing a blurred office or studio environment.

Explore the Full Story.

Feature 1

Ultra-Wide UHF

Operating in the ultra-wide 550–960 MHz UHF spectrum with GPS-based frequency updates, the K9 outperforms 2.4 GHz with superior interference resistance, and auto frequency scanning finds the most stable channel, ready for global action.

Feature 2

Industry-Leading Dynamic Range

Record in cinematic quality. **Digital transmission** ensures no audio quality loss, while a **130 dB input dynamic range** perfectly captures everything from shouts to whispers, and the **120 dB analog output** reproduces sonic detail. True, clear, and immersive.

Feature 3

Meet the Miniature Lav Mic

The K9 comes with the smallest $\varnothing 3$ mm miniature lavalier mic* in the industry, easy to hide so you can seamlessly fit it into your on-camera look. Featuring IP67 dust and water resistance and Kevlar®-reinforced cabling, it stands up to everything from rain to desert and the wear-and-tear of daily use.

* Compatible with most transmitters on the market.

Feature 4

32-bit Float Onboard REC

Unexpected audio spikes or whispers on set? No compromises. With K9's **32-bit onboard recording***, fix it all in post — every detail, **whether clipped or too quiet**. With **32 GB** of storage, your audio is safe, so you can tell your story with peace of mind.

* K9 systems sold and operated in the US cannot transmit wirelessly and record simultaneously.

Feature 5

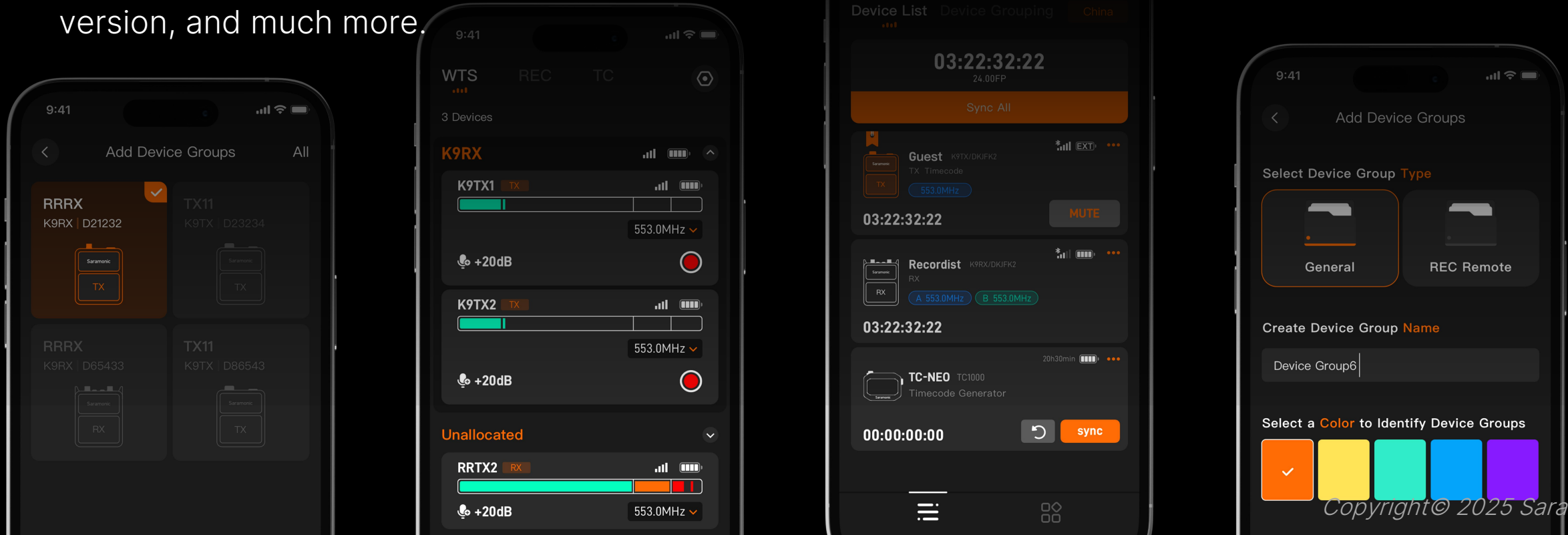
Timecode Sync

Audio and video drift apart? — K9's timecode keeps everything **in sync**. **Wirelessly connect to our timecode box via Saramonic System** — one tap aligns all devices to the exact frame, or use a 3.5 mm wired connection to sync with 3rd-party gear. No more manual post-production headaches.

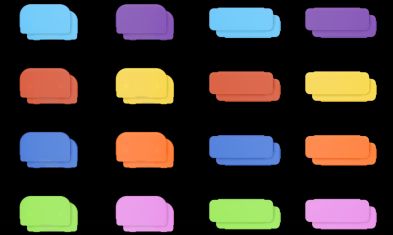
Feature 6

Recordist Control Hub

Introducing **Saramonic System**, an audio smart control app that makes the K9 work more efficiently. You can remotely control **up to 48 devices** — manage device groups, activate sleep mode to extend battery life, update firmware version, and much more.



Colored Tags



Feature 7

Sleek Design

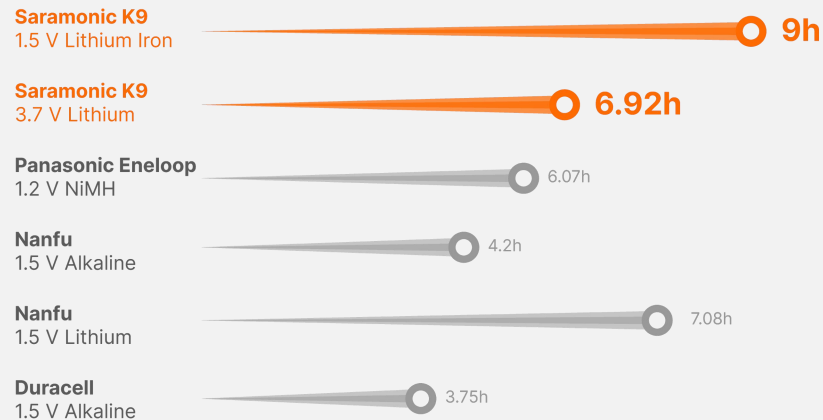
Inspired by Nordic minimalism, the K9 is sleek yet powerful. The receiver features a 1.47" color display and an innovative top screen, making it easy to read at a glance. Hidden buttons prevent accidental presses, and 8 colored tags help you quickly identify devices. And the durable metal bodypack transmitter is lighter than a phone at 125 g, ensuring comfort movement.

Feature 8

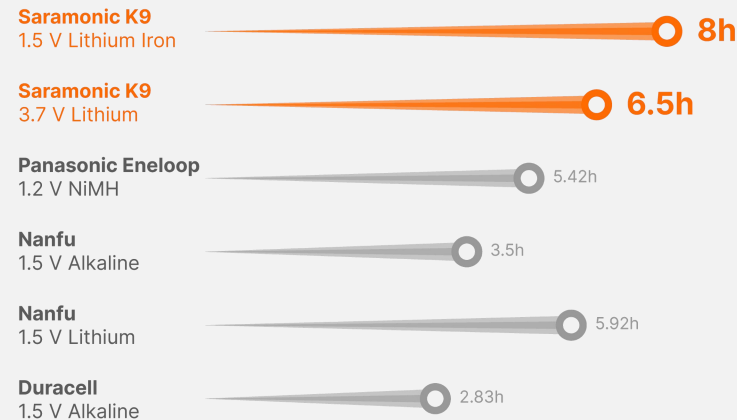
Long-Lasting Power

The K9 transmitter lasts up to 9 hours, and the receiver up to 8. You can swap batteries in a snap — compatible with multiple types — or power via USB-C while recording, keeping the sound rolling nonstop. For eco-friendly workflows, opt for rechargeable batteries and an 8-slot charging dock. Power your day, your way.

TX Battery Life ⚡



RX Battery Life ⚡



Feature 9

IFB for Real-Time Monitoring

With K9's **Interruptible Foldback (IFB)**, directors can **monitor actor audio in real-time**, no waiting for playback. Voices are transmitted from the set, mixed by the sound team, and instantly routed back to the director. Efficiency boom.

Feature 10

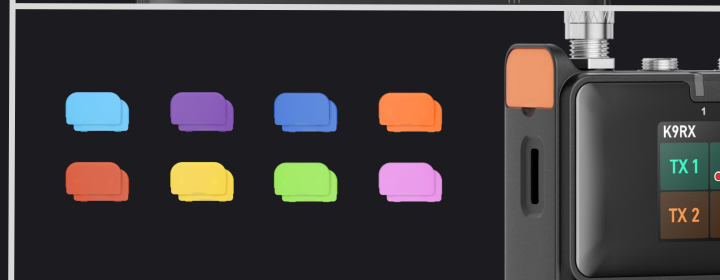
Universal Compatibility

The K9 comes with a variety of adapters, **compatible with cameras, recorders, mixers, computers and phones**, offering versatile use in various settings to meet your needs.

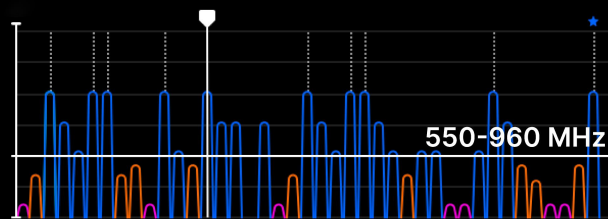




Take A Closer Look



Ultra-Wide UHF



Industry-Leading Dynamic Range

130 dB Input

120 dB Output

IFB

Real-Time Monitoring

Onboard REC

32-bit Float

ø 3 mm

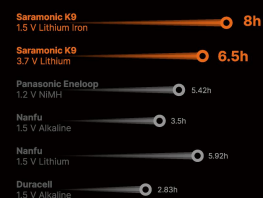
Miniature Lav Mic

Dust, Water & Pull-Resistance

TX Battery Life



RX Battery Life



Saramonic K9

Dual-Channel Digital UHF Wireless Audio System for Filmmakers

Dual Displays

Info Scan without Bag Digs

8 Colored Tags



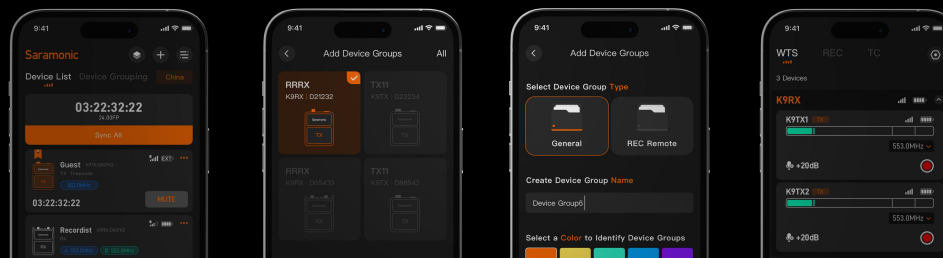
Quick Group Locating



Timecode

Precise Sync & Streamlined Post

Recordist Control Hub



Universal Compatibility

USB-C to USB-C

3.5 mm TRS to XLR

3.5 mm TRS to TRS



Copyright© 2025 Saramonic

Quick Specs

Transmission	Digital UHF
Frequency Spectrum	550 - 960 MHz (GPS-Based Frequency Updates)
RF Power	10 mW, 25 mW, 50 mW, 100 mW (US)
RF Bandwidth	200 kHz
Channel RF Spacing	700 kHz
Auto Frequency Scanning	Activate via Receiver or Saramonic System
32-bit Float Onboard Recording	Yes (N/A in US) Max Storage 256 GB
Timecode	Yes
Display	TX: TFT RX: TFT (Front) + OLED (Top)
Dynamic Range	TX Input: 130 dB RX Analog Output: 120 dB
Output Mode	Mono, Stereo, Headphone
Sample Rate / Bit Depth	48 kHz / 24-bit
Lav Mic Dimension	Ø 3 × 17.5 mm
Lav Mic IP-Rating	IP67
Latency	6.3 ms
Battery Life	TX: 9 hours RX: 8 hours
Compatible Battery Type	1.5 V Lithium Iron, 1.5 V / 3.7 V Lithium, 1.2 V NiMH, and 1.5 V Alkaline



Comparison

Brand	Saramonic	~~DEITY~~	~~Sennheiser~~	~~Shure~~
Product	K9	~~THEO~~	~~EW-DP~~	~~SLD-X~~
Price (\$)	\$999 (Global Version, 2TX+1RX) \$999.99 (US Version, 2TX+1RX)	\$1090 (2TX+1RX)	\$699 (1TX+1RX) \$1398 (2TX+1RX)	\$699 (1TX+1RX) \$1279 (2TX+1RX)
Launch Date	Apr-2025	Oct-2023	Apr-2023	Jan-2024
Transmission	Digital UHF	Digital UHF	Digital UHF	Digital UHF
Auto Frequency Scanning	Activate via Receiver or App	Activate via Receiver or App	Activate via Receiver or App	Activate via Receiver or IR Sync
Battery Life	TX: 9 hours RX: 8 hours	TX: 12 hours RX: 8 hours	TX: 12 hours RX: 7 hours	TX: 8 hours RX: 5.5 hours
32-bit Float Onboard Recording	Yes (N/A in US) Max Storage 256 GB	Yes (N/A in US) Max Storage 128 GB	No	No
Timecode	Yes	Yes	No	No
Display	TX: TFT RX: TFT (Front) + OLED (Top)	TX/RX: TFT	TX: No RX: OLED	TX/RX: OLED
Compatibility	Cameras, Recorders, Mixers, Computers, and Phones	Cameras, Recorders, Mixers, Computers, and Phones	Cameras, Recorders, and Mixers	Cameras, Recorders, and Mixers
Dynamic Range	TX Input: 130 dB RX Analog Output: 120 dB	TX Input: 123 dB RX Analog Output: 103 dB	TX Input: 134 dB RX Analog Output: Unknown	TX Input: 118 dB RX Analog Output: Unknown
Sample Rate / Bit Depth	48 kHz / 24-bit	48 kHz / 24-bit	48 kHz / 24-bit	48 kHz / 24-bit
Latency	6.3 ms	6.3 ms	1.9 ms	3.2 ms
RF Power	10 mW, 25 mW, 50 mW, 100 mW (US)	10 mW, 25 mW, 50 mW, 100 mW (US)	10 mW	10 mW, 30 mW

Packing List



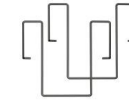
Transmitter



Receiver

SMA Elbow Antenna
for TXSMA Antenna
for RX

Cold Shoe Mount



Belt Clip



Lavalier Microphone

× 2



Foam Windscreen

× 2



Fur Windshield

× 2



Lav Mic Clip

× 2



Lav Mic Case

× 1

USB-C to USB-A
Adapter

× 1



Colored Tag

× 32



32 GB MicroSD Card

× 2

3.5 mm TRS to XLR
Audio Cable

× 1

USB-C to USB-C
Data Cable

× 1

3.5 mm TRS to TRS
Audio Cable

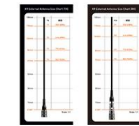
× 1

Lithium Iron
Battery Pack

× 3

Portable Carrying
Case

× 1

Antenna Length and
Frequency Reference Card

× 1

* The U.S. version includes 6 TX antennas and 6 RX antennas.

Packing List



3.7 V Lithium
Rechargeable Battery Pack

× 1



8-Slot Battery
Charging Dock

× 1



DC Power
Adapter

× 1



US / EU / CN / UK
Adapter Plug

× 1

* The above accessories are optional. There are two SKUs. The battery is a single SKU; The charging dock and its charging cable and plug are another SKU.

Saramonic Story

Saramonic has been dedicated to delivering exceptional sound with professional, durable products since 2012. With over 400 patents, 15 design awards, and 6 pioneering innovations, we serve professionals worldwide, shaping the future of auditory excellence.

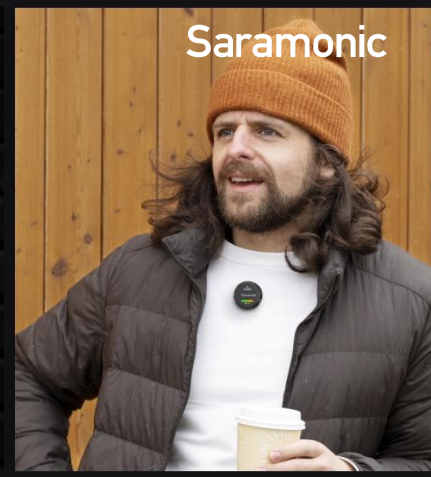
Welcome to Saramonic, where passion meets professionalism.

Vision

To Make Your Sound Remarkable.

Mission

Be Your Audio Partner Beyond Imagination.



Global Achievement in 2024

Achievement

40_M

Chosen by users worldwide

132+

Countries and regions

12_{years}

Acoustic technology innovations

Awards

10+

Esteemed Design Awards



Media Coverage



"Saramonic has packed a lot of performance into a very affordable two-mic wireless system. There are options to maximize its performance."

Mark J. Pescatore, Content Director of Systems Contractor News

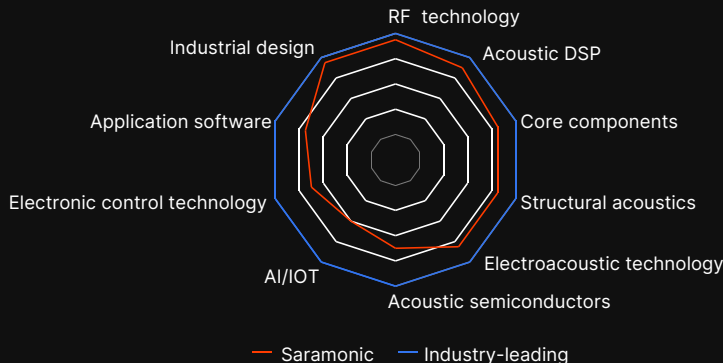
"The combination of features of the Blink 500 B2+ makes it a versatile option specifically for content creators who are starting out."

Nicco Valenzuela, reviewer at fstoppers

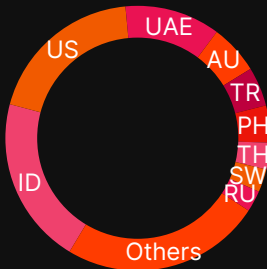
"...the ability to turn these recording devices (BlinkMe B2) into advertisements is definitely a great help for creators and studios."

JC Torres, content contributor at Yanko Design

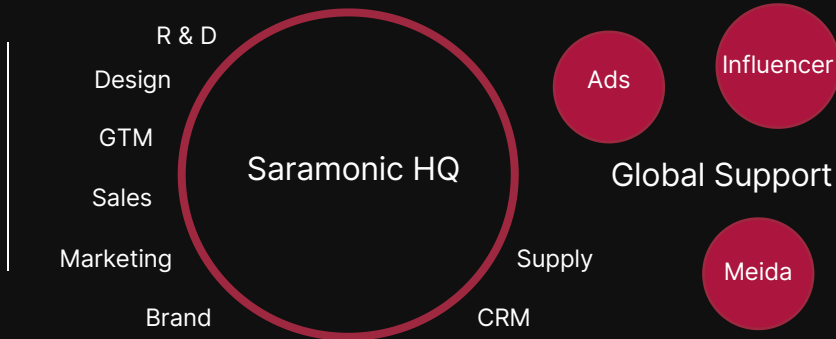
Core Advantages



Contributors TOP10 Teamwork



*Excluding Greater China



Sound. Remarkable.

