

4. Packing List

- One SR-VM4 main unit
- One foam windshield
- One furry windshield
- User manual
- Warranty card

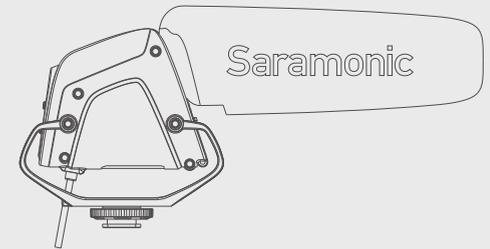
SR-VM4

www.saramonic.com

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Lightweight Directional Condenser Microphone SR-VM4

User Manual

1. Product Introduction

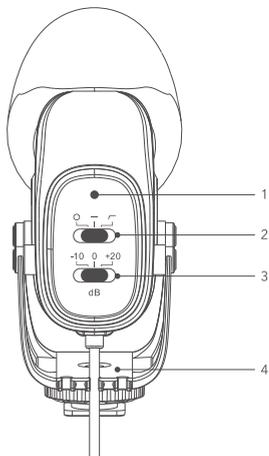
1.1 General Introductions

The Saramonic SR-VM4 is a lightweight directional condenser microphone that provides professional audio with DSLR cameras and camcorders. The SR-VM4 allows you to adjust level control (-10dB, 0dB, +20dB) and low-cut filter (75Hz) to increase intelligibility of dialogue. The integrated 3.5mm cable connects the SR-VM4 to the audio input of the camera. The shock mount system provides isolation from vibration and mechanical noise.

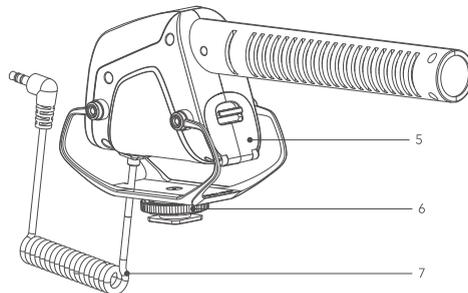
1.2 Highlights

- Super-cardioid polar pattern
- Integrated shock mount system
- Low cut filter (75 Hz)
- Three position level control (-10dB, 0dB, +20dB)
- LED power on / low battery indicator
- Foam and furry windshield are included
- Sturdy ABS construction
- Integrated 3.5mm output cable
- Powered by two AA batteries

1.3 Product Structure



1. LED indicator
2. Power on / off / low-cut
3. Three position level control (-10dB, 0dB, +20dB)
4. Shock mount

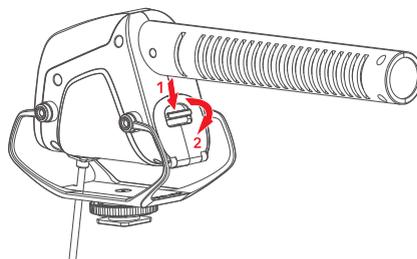


5. Battery compartment
6. Cold shoe mount
7. Integrated 3.5mm output cable

2. Set Up Guide

2.1 Install the battery

Push the shim down in the direction of arrow 1 and pull the battery compartment out in the direction of arrow 2. Insert the AA batteries into place aligning + and - polarity as shown.



2.2 Attach the SR-VM4 to your camera's or camcorder's hot shoe. Plug the 3.5mm output cable to the MIC input of the camera or camcorder.

2.3 Turn on your camera and switch the power button to on, the LED indicator will turn green. When the battery power is low, the LED indicator will turn red.

2.4 Adjust the level control according to your needs.

The -10dB level is ideal for recording loud sound sources, such as live music, motorsport, or interviews where the subject is very close to the camera. The +20dB level boost is designed for use with DSLR cameras, allowing the user to reduce the camera's preamp level (or mic-input level), effectively reducing the amount of noise generated by the camera's comparatively low quality audio circuitry.

2.5 We suggest you could do a test recording and playback the audio to see if it is acceptable.

3. Specification

Acoustic Principle	Condenser
Polar Pattern	Super-cardioid
Frequency Response	20-20kHz
Sensitivity	-30±3dB (0dB=1V/Pa @ 1kHz)
Output Impedance	50Ω
SNR	80dB
Gain Control	-10dB, 0dB, +20dB
High Pass Filter	75Hz
Output Connector	3.5mm TRS connector
Power Requirement	Two AA batteries (not included)
Operating time with battery	720H
Windshield	Removable
Weight	141g (4.97 oz.)
Dimension	239*108*54 mm
Operating temperature	-20 °C - 60 °C