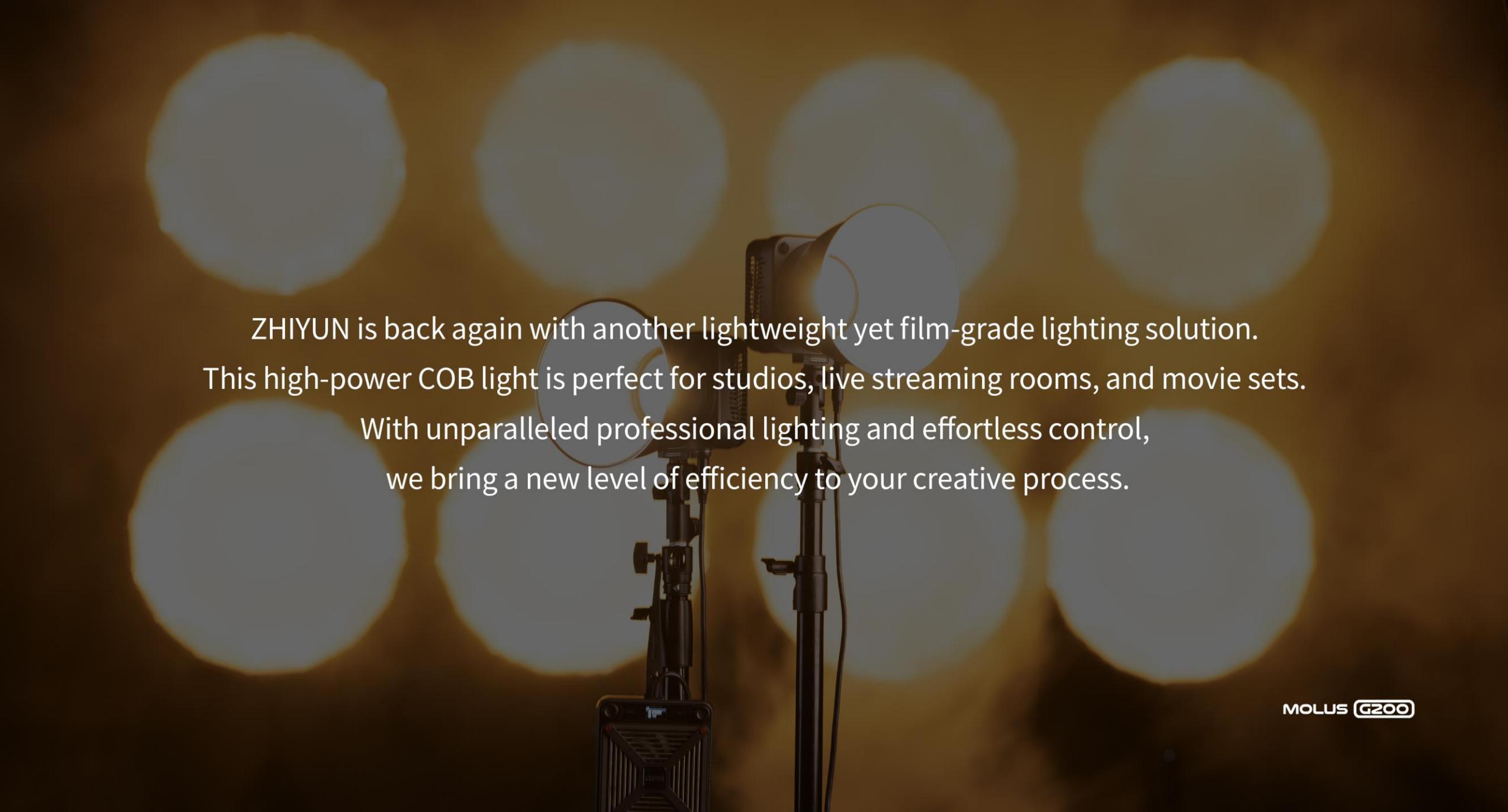


ZHIYUN

# 200W VIDEO LIGHT

MOLUS **G200** | Power Amplified



The background of the entire image is a dark, warm-toned bokeh effect, consisting of numerous out-of-focus circular light spots in shades of yellow, orange, and brown. In the center, two professional lighting fixtures are mounted on black stands. The fixture on the left is a smaller, circular light with a white diffuser. The fixture on the right is a larger, rectangular light with a white diffuser. Both fixtures are positioned vertically, and their stands are visible. The overall aesthetic is professional and artistic, typical of a lighting equipment advertisement.

ZHIYUN is back again with another lightweight yet film-grade lighting solution. This high-power COB light is perfect for studios, live streaming rooms, and movie sets. With unparalleled professional lighting and effortless control, we bring a new level of efficiency to your creative process.

# ROUND AND BRIGHT LIKE THE SUN

The sleek and organized design houses a COB light source with meticulous cooling system, all in the palm of your hand. With the unmatched comfort and portability, it's the perfect solution for all your lighting requirements.

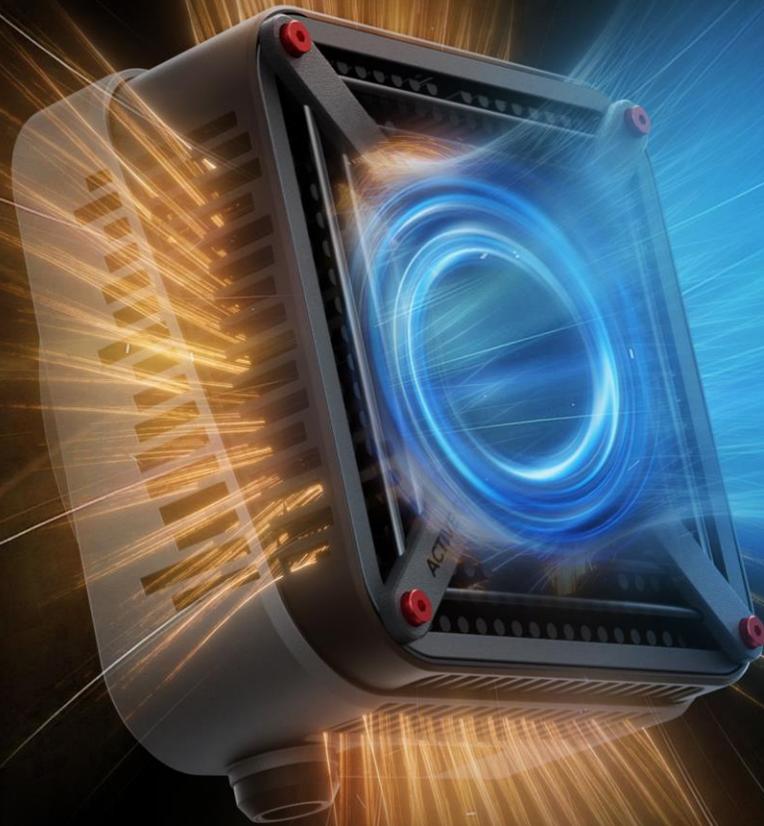




# LIGHT YOUR WAY DIFFERENTLY

The innovative design separates the light body and the controller, equipping the controller with a convenient rope and only 2 interactive buttons and a display screen, making it simple and quick to achieve a wide range of functions.

# COOLING REDEFINED



## Light Specs



Light Net Weight:  
**1kg**

## Controller Specs



Controller Net Weight:  
**0.91kg**

New cooling system for the COB light and controller:  
Features heat sink, FOC fan,  
and DynaVort Cooling System™ by ZHIYUN,  
delivering remarkable output and cooling while  
still maintaining a lightweight and bright solution.

# SEAMLESS DIMMING

Supports seamless CCT and DMI adjustment, with five built-in presets for easy one-press color temperature and brightness adjustments. Achieving the perfect lighting has never been this smooth and accessible.

Peak Brightness

**9460Lux** (1m, without standard reflector)

**61500Lux** (1m, with ZHIYUN standard reflector)

**CRI $\geq$ 95** **TLCI $\geq$ 97** **cqs $\geq$ 94**

CCT **2700K-6500K**

TM-30 **Rf=94** **Rg=101**



\*Peak brightness is recorded when the light is at 100% brightness and the color temperature is 6500K.

MOLUS **G200**

# ONE PRESS FOR THE EXTREME

**300W**  
↑ 200W ↓

Peak illuminance in MAX Extreme mode:

**13800Lux** (1m, without standard reflector)

**85800Lux** (1m, with ZHIYUN standard reflector)

ZHIYUN MOLUS G200 boasts a peak output of up to 200W under normal usage, with a one-press MAX Extreme mode that delivers a staggering peak output of up to 300W.

\*The peak brightness of the MAX Extreme mode is recorded when the light is at 100% brightness and the color temperature is 4300K. The duration of continuous use in MAX Extreme mode may vary slightly depending on the ambient temperature. Operating under long-term high-temperature conditions may trigger frequency reduction protection or the high-temperature protection mechanism.

MOLUS **G200**

# 180° FLEXIBILITY

Integrated with the light support with a 180° adjustable arm, making it easy to adapt to any setting. The universal umbrella slot also adds more diversity to your professional lighting.



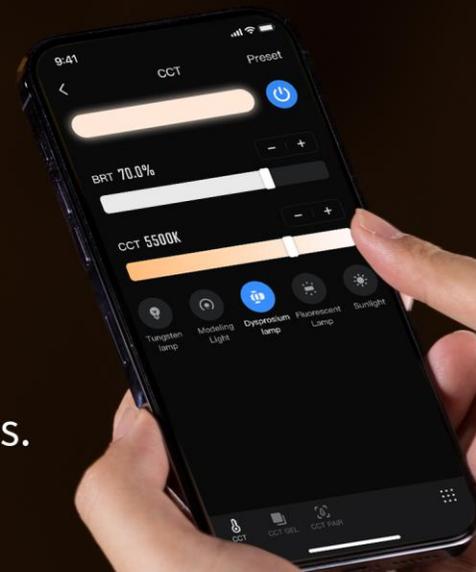
Umbrella Slot



MOLUS G200

# ZY VEGA APP

Supports Bluetooth Mesh networking,  
allowing for remote dimming and quick switching of presets.  
Achieving professional lighting on any film set or  
studio is effortless and convenient.



# ONE LIGHT, THREE MOODS.

Professional lighting effects and easy-to-use light control system create a brand new visual experience for your film production that fits every setting:

Live streaming, interviews, portrait photography, commercial ads, TVC shoots, etc.

## Normal mode



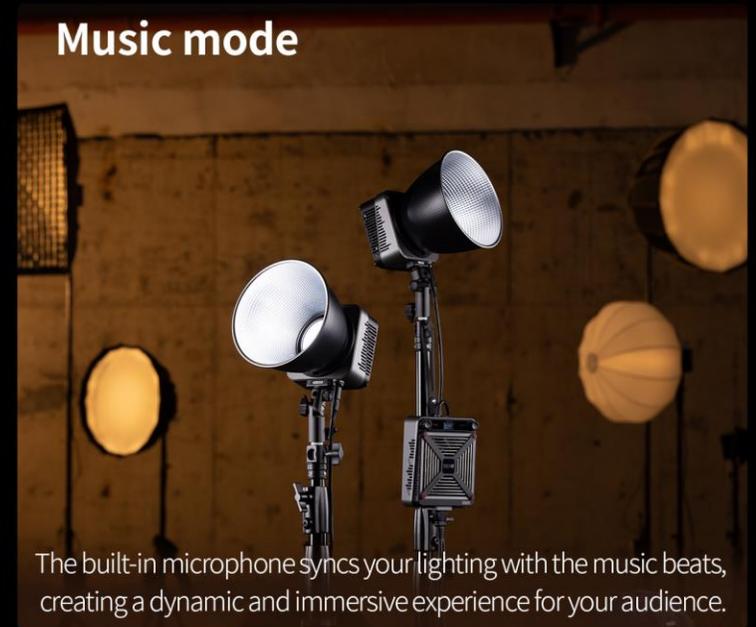
Turn on the light using the switch and adjust the brightness to your desired level.

## Live mode



Automatically turns on as soon as it's powered on.

## Music mode



The built-in microphone syncs your lighting with the music beats, creating a dynamic and immersive experience for your audience.

# ONE LIGHT, THREE MOODS.

Professional lighting effects and easy-to-use light control system create a brand new visual experience for your film production that fits every setting:

Live streaming, interviews, portrait photography, commercial ads, TVC shoots, etc.





# EXPAND YOUR LIGHTING CREATIVITY

Compatible with various Bowens-mount accessories tailor-made by ZHIYUN,  
as well as other Bowens accessories.

MOLUS **G200**

# MOLUS G200 ITEM LIST



- MOLUS G200
- G200 Power Adapter
- Power Cable
- ZHIYUN Standard Reflector
- Chip Holder Cap
- Storage Bag

\*Please refer to the actual product.

## **Q: What should I do if the product does not work properly?**

A: Please contact ZHIYUN service center for assistance via Facebook Messaging or online customer service at [info@zhiyun-tech.com](mailto:info@zhiyun-tech.com). For more information, please visit <https://www.zhiyun-tech.com>.

## **Q: How to get in touch with Zhiyun? Is there a service hotline?**

A: Any query, please call us at +86 400 900 6868. We also provide online services via email, Facebook, Twitter, Instagram, and YouTube. For more information, please visit: <https://www.zhiyun-tech.com>.

## **Q: Does ZHIYUN have retail stores?**

A: Please visit the official website of ZHIYUN (<http://www.zhiyun-tech.com>) for the information of retail stores.



## **Q: What are your product warranty terms?**

A: Customers are entitled to free repair service from Zhiyun within 12 months from the date of delivery (accessories and fittings excluded).

Please refer to our official website for detailed information on a specific model:

Refund and replacement policy: <https://www.zhiyun-tech.com/en/service/agreement/1>

Repair service: <https://www.zhiyun-tech.com/en/service/repair>

## **Q: What is the product repair process?**

A: Customers need to send the product back to Zhiyun and then the customer service center will have the device inspected and tested.

If it's the material or workmanship that leads to product failure, Zhiyun will cover the cost of inspection, material, labor, and shipment.

If the product is proven to be damaged by artificial causes or beyond the warranty terms. Customers can choose to get the device repaired with payment or get the product back.

If the device does not work due to improper operation or other situations which do not apply to warranty terms, we will charge a certain amount of fee.

Zhiyun does not support IWS (International Warranty Service) due to product version differences. Warranty service is only provided in Zhiyun authorized service center.

For more information, please visit: <https://www.zhiyun-tech.com/en/service/repair>



## **Q: What is the positioning of ZHIYUN MOLUS G200?**

A: ZHIYUN MOLUS G200 is a 200W video light that offers professional-grade lighting and intuitive controls. With multiple modes to choose from, including MAX extreme mode, music mode, and live streaming mode, the light also features a powerful yet compact design that provides the ultimate lighting experience. Fully compatible with Bowens mount, MOLUS G200 offers endless possibilities for creating stunning visual effects on set.

## Q: What are the upgrades in ZHIYUN MOLUS G200?

- A: 1. Separating the light body and the controller: The innovative design separates the light body and the controller, equipping the controller with a convenient rope and only 2 interactive buttons and a display screen, making it simple and quick to achieve a wide range of functions.
2. DynaVort Cooling System™: Features heat sink, FOC fan, and DynaVort cooling system by ZHIYUN, delivering remarkable output and cooling while still maintaining a lightweight and bright solution.
3. MAX Extreme mode: ZHIYUN MOLUS G200 boasts a peak output of up to 200W under normal usage, with a one-press MAX Extreme mode that delivers a staggering peak output of up to 300W.
4. Seamless dimming: Supports seamless CCT and DMI adjustment, with five built-in presets for easy one-press temperature and brightness adjustments. MAX Extreme mode can also be realized with just one press.
5. Various scenario modes: The professional lighting effects and easy-to-use light control system creates a brand new visual experience for the film production that fits every setting: Live streaming, interviews, portrait photography, commercial ads, or TVC shoots.



**Make It Real.**